# Exhibition On Showing & Breeding Exhibition Poultry ©

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December 2013

In this issue . . . APA News • ABA News • Show results from Fayettville, Arkansas and Atoka, Oklahoma plus Baton Rouge, Louisiana • Autosomal Pheomelanin: Part 3 • Poultry Breed Clubs Listing • APA & ABA Judges List • Upcoming Shows, and more. . .

Pictured is the Reserve Champion Bantam (Show 1) at Fayetteville, Arkansas on September 28, 2013 - a Millie Fleur Belgian D'uccle Hen exhibited by Broken Feather Bantams. *Photo by Jacob Bates.* 

## Exhibition Poultry Magazine<sup>©</sup>

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**On The Cover** . . . Pictured is the Reserve Champion Bantam (Show 1) at Fayetteville, Arkansas on September 28, 2013 - a Millie Fleur Belgian D'uccle Hen exhibited by Broken Feather Bantams. *Photo by Jacob Bates*.

## Exhibition Poultry Magazine © Advertising Rates and Deadline

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Exhibition Poultry Magazine© publishs upcoming show listings and show results from the South Central states (TX, AR, LA, MS, OK) plus those results supplied by our paid advertisers. \*We reserve the right to refuse any advertisement or article that is deemed to be of inappropriate content by the Managing Editor of this Publication.



#### December 2013

#### December 7, 2013

Atoka, Oklahoma - 2013 Southeast Bantam Game Show - Double Show - hosted by The Atoka Bantam Club. Contact: Randy Daniel 580-239-0504 or Greg Garison 580-889-0621. Judges: Tracy Hill and 'pending judge'.

#### December 7-8, 2013

Knoxville, Tennessee, the 2013 ABA National Show, hosted by Tennessee Valley Poultry Club. Website: http://tnvpoultryclub.com

#### December 14, 2013

Shawnee, Oklahoma. Oklahoma State Poultry Federation 97th Annual Show. Website: http:/ /www.okspf.com/ One day show. Judges: Steve Jones, Monty Fitzgerald, James Cooper, Dave Anderson and Erik Kutch.

#### January 2014

#### January 4, 2014

**College Station, Texas**, Brazo County Poultry Club Show. Contact: Claudia Choate, Claudia@bluebonnetclassic.com, 512-273-2010.

#### January 17 - Feb. 8, 2014

**Fort Worth, Texas**, Southwestern Exposition & Livestock Show. Contact: 817-877-2400. website: http://www.fwssr.com/

#### February 2014

#### February 22, 2014

**Newcastle, Oklahoma**, The Great Plains Game Bantam Spectacular. One day-double show. Contact: Andy Barnes, 580-439-5956, ouchickencrazy@pldi.net; RR 2 Box 450, Comanche, OK, 73529.

#### March 2014

#### March 1, 2014

**Rison, Arkansas,** Cleveland County Fairgrounds. Contact: Frankie Harper, POBox552, Rison, AR 71665; Phone: (870) 370-3427

#### March 1, 2014

**Pryor, Oklahoma**, Mayes County Fairgrounds. Bantams Only. Contact: Kenneth Kvittum, PO Box 991, Chouteau, OK 74337, kennethkvittum@yahoo.com

#### March 4-23, 2014

Houston, Texas, Houston Livestock Show & Rodeo. Contact: 832-667-1000 Website: http://rodeohouston.com/

#### March 21, 2014

**Beaumont, Texas**, South Texas State Fair. Contact: Phone (409) 832-9991, Email: info@ymbl.org, Website: http://www.ymbl.org

## THE EVENT THAT CHANGES EVERYTHING

#### By Bart Pals

History will prove exhibition poultry has never experienced anything like this. Mark your calendars for November 21st and 22nd, 2014 (two weeks after the wonderful ABA Anniversary show in Columbus). Prepare yourself for a spectacular event that will leave you excited for the next one.

Prestige is the key word, cash is the reality, and education will be the final result. This event promotes only North America's BEST in purebred poultry. This show does not promote huge numbers, it promotes PRESTIGE. APA/ABA rules are still in place but EVERY-THING will promote "class".

Entry is \$25.00 (twenty five) per bird, resulting in the largest amount of cash available for the winners in the history of purebred poultry.

Examples of available cash are:

1)-Based on two hundred birds entered-CHAMPION BIRD equates to \$1500.00 (plus an additional \$1100.00 in awards)

2)-Based on three hundred birds entered-CHAMPION BIRD equates to \$2500.00(plus an additional \$1800.00 in awards)

3)-Based on four hundred birds entered-CHAMPION BIRD equates to \$3500.00 (plus an additional \$2600.00 in awards)

4)-Based on five hundred birds entered-CHAMPION BIRD equates to \$4500.00 (plus an additional \$3700.00 in awards).

This will be the first time anything like this has been accomplished and you will not want to miss history in the making. The more birds shown, the more cash available. APA points and ABA Starred wins will be available but PRESTIGE is the goal.

Imagine the Nation's TOP breeders in a highly concentrated event where ANY bird exhibited has the legitimate capability of winning the show. EVERY BIRD IS A TRUE CONTENDER. Our goal is QUALITY not quantity. Imagine winning the BREEDERS CUP, and the bragging rights that will ensue. Imagine a top five placing at this event, and the honor that will bring. This competition will include only the cream of the crop and winners will be recognized THE BEST OF THE BEST by their peers.

Every APA/ABA recognized breed and variety of poultry is welcomed to be exhibited at the beautiful Events Center in Webster City, IA. Just north of Des Moines and Ames, Webster City is off I-35 and is the home of Murray McMurray Hatchery. The city has a beautiful new facility with stadium style seating so everyone can enjoy this event.

There will be a professional photographer to take photos of your birds FOR FREE. We will have a cocktail event on Friday evening and a white table cloth event on Saturday evening. Bermudian poultry breeder, and professional entertainer, Ronnie Lopes will be the emcee during the whole event.

Workshops are being scheduled for all the surrounding state's 4-H poultry project youth to come and learn, and also see the country's best breeders and their poultry.

Mark your calendars and plan your breeding/hatching season accordingly. For additional information :

Contact: BART PALS (641) 430-2916.

## MARANS CHICKEN CLUB USA NATIONAL MEET

Shawnee, OK: December 14, 2013—The Marans Chicken Club USA's (MCCUSA) National Meet promises to be one of the biggest ones yet and will include the American Poultry Association (APA) qualifying meet for the White Marans variety.

For Marans enthusiasts, all eyes will be on

the Oklahoma State Poultry show in Shawnee this coming December 14, 2013. This will mark the club's 5th National Meet and the qualifying meet for the White variety.

The MCCUSA was founded in February of 2008 with a mission to strive for new variety acceptance, and to support its members in all their breeding efforts to fulfill this goal, and the goal of breeding for the darkest egg color possible. To date, MCCUSA has successfully achieved APA recognition of the Black Copper and Wheaten varieties. The club is hopeful that in Shawnee, the White variety will be the third variety recognized by the APA.

More than just the birds themselves will be on display there. The MCCUSA will also be holding an egg show, as well. "Since the dark brown eggs of Marans is what helps make them so popular, we will be hosting an egg show as part of our National Meet." said Davis.

Competition is expected to be strong at the club's National Meet. Entries are anticipated to reach 250 birds, with approximately 70 of them being Whites.

"We don't plan to stop with just adding the White variety, there are currently breeders working on other color varieties like the Blue Coppers, Blacks, and Blues and others in various stages of development.

Contact: Sandy Siegfried, 830-385-6319 skybrat@gmail.com.



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## **APA NEWS** December 2013

First on my list: The APA election is coming in 2014. Anyone who is interested in running for office should send me their intent to run by December 15 so they can be included in the January edition of News & Views. Don't forget, the APA has been around since 1873 because people like you have donated their time and talent to keep it running.

Second on my list: The APA Board of Directors will be awarding the 2015 Annual Meet at their meeting in January at the Northeastern Poultry Congress show and annual meeting. The show must be held between September 1, 2015 and February 28, 2016. Any club or organization who is interested should contact me for a bid form.

Last, but very important: dues notices are coming, please try to respond as soon as you can so I can keep the membership database up to date and send election ballots to everyone who is an active member.

Dick and I attended the Ohio National in Columbus. It is always a good show and we can visit with people from out of our local area. This year was great for visiting and also good for sales and new memberships.

I also want to thank Pat Malone and Carl Brantley for their good work in increasing our membership; both directors have been very active in signing up new members. Keep up the good work!

Don't forget to get those champions ready for the Poultry Congress. It should be a great show, hope you can be there. I'm looking forward to seeing everyone and answering any questions I can for the members.

I had better get back to my paperwork; there is always a lot of year end things to clear up and this year there will be election ballots to prepare. Dick and I want to wish everyone a Merry Christmas and Happy New Year. I hope to see you somewhere down the road.

Pat Horstman



Memberships: Junior (under 16) \$8/year; Individual \$15/year or \$29/2 years; Family \$17/year or \$33/2 years; Lifetime membership \$200. Visit our website at www.callducks.org to join online or purchase club merchandise, such as t-shirts, pins, patches, posters. etc.

NATIONAL

book

For more information contact secretary Dennis Fuller, 1729 Otterville Blvd., Independence, Iowa 50644; 319-334-3497, wapsiwaterfowl@aol.com 12-14)





The club promotes opportunities to practice showmanship, cooperation and fellowship and to be involved with their home community and with the poultry fancy in general.

For more info go to: http://www.apa-abayouthpoultryclub.org or contact: Doris Robinson, National Director, 810 Sweetwater Rd., Philadelphia, TN 37846 ~ Phone: 865-717-6270 ~ Email: nanamamabrahma@att.net



Junior Membership: \$15 per year / \$40 for 3 years



## **ABA Happenings** December 2013

We have likely just a few days away for the ABA's 2013 National meet in Knoxville, TN. Knoxville is the place to be December 7-8 for the ABA National Meet. The winning bantam and reserve winning bantam will have a place of honor on the cover of the ABA's 100<sup>th</sup> Anniversary 2014 Yearbook. More on this show next month .....

The American Bantam Association is celebrating it's 100 years as we move forward into 2014. Yes – 2014 will be our  $100^{\text{th}}$ birthday and we are happy to be able to share lots of good things with you. The biggest news is our newest Bantam Standard which is due to be available November of 2014. This book will beat all books with color photos.

Yes -photographs will be the big news with this book and I would like to thank those who have come forward to help support this book with sponsorship contributions. All those who have taken a sponsorship will be acknowledged in this and future printings of the ABA Bantam Standard.

I would like to most especially thank all the people who are working on this project. "Thank you" goes to Matt Lhamon, Rick Hare, Clell Agler, Neil Grassbaugh, Brian Knox, Marty McGuire, and Jeff Halbach. Also many thanks to all the ABA members showing the birds that have been photographed for inclusion. This is not a simple project and these people are working very hard to keep this project on budget and on time. Thank you. We (the ABA members) are grateful for your constant efforts and contributions to the bantam fanciers of today and tomorrow.

To get involved, visit our website at www.bantamclub.com for sponsorship opportunities. They are only being taken thru December 31, 2013.

Now to talk a little about awards..... The ABA has a great award program built on the hard work of the show secretary's around the country. These volunteers send in the judging results to the ABA. Some of these wins qualify for our awards programs and are printed in the following year's yearbook. Those that are wins in classes of 100 or more bantams are noted with a Star \*. These stars are cumulative and eventually can add up. If 20 or more stars are earned, the exhibitors (assuming they are paid up ABA members) are awarded the Master Exhibitor Award. If 20 or more are earned on a single breed and variety over a period of not less than five years, then that person is awarded the honor of Master Breeder. Yes - we take this one step further for those ready for the challenge. All stars are weighted, depending on the number of birds in the class. These wins are added up and if an ABA member reaches 20 Gold Starred wins, they are awarded the ABA Lifetime Achievement award. Currently, we have a mere 17 ABA members who have earned this distinction. Watch for details as there are bound to be a few more added in the near future. This is an incredibly difficult level of achievement - so congratulations to all who have made this very prestigious level of recognition.

All this awesome news on awards is great - but it hinges on one fact. Show reports must It is not an easy task to run a be sent in. show and calculate the results. But please take those few days after the show to quickly do the paperwork and send in the reports. Your exhibitors will really appreciate it!

For those who are new to trying bantams, don't be afraid – we are a friendly group. I encourage you all to take a moment and \$20 to join the ABA today. We will send you a new member packet with the most current yearbook to help you get your flock started. Best to all -

Karen Unrath - ABA Secretary



## Heart Of The Ozarks Poultry Association Fall Show Fayettville, Arkansas September 28, 2013

~ Show Results ~

Photos and results by Jacob Bates

#### HOTOPA OPEN SHOW 1

Show Champion ~ Brown Red Modern Cock, by Wade Walker. Reserve Show Champion ~ SC Light Brown Leghorn Pullet (out of trio), by Jacob Bates

Large Fowl Class Champions

American ~ White Rock Cockerel, by Mike Geis. Reserve ~ White Wyandotte Hen, by Rocky & Colton Vess.

Asiatic ~ Black Cochin Hen, by Jim & Patti Zimmerman. Reserve ~ Black Cochin Pullet (out of trio), by Larry Dye.

English ~ Buff Orpington Cockerel, by Larry Dye. Reserve ~ Black Orpington Pullet, by Fred Farthing.

Mediterranean ~ SC Light Brown Leghorn Pullet (out of trio), by Jacob Bates. Reserve ~ SC Light Brown Leghorn Pullet, by Jacob Bates.

Continental ~ Black Copper Marans Pullet, by Karel Gray.Reserve ~ Black Copper Marans Cockerel, by Karel Gray.

AOSB ~ Black Ameraucana Pullet, by Max Strawn. Reserve ~ Black Sumatra Hen, by The Farm.

**Champion Large Fowl** ~ SC Light Brown Leghorn Pullet (out of trio), by Jacob Bates. Reserve Large Fowl ~ White Rock Cockerel, by Mike Geis.

#### Bantam Class Champions

Modern Game ~ Brown Red Modern Cock, by Wade Walker. Reserve ~ Brown Red Modern Hen, by Wade Walker.

OE Game ~ Wheaten Old English Hen, by S&E Bantams. Reserve ~Black Old English Cockerel, by Ned Simmons.

 $SCCL \sim White Japanese Hen, by Broken \\ Feather Bantams. Reserve \sim Light Brown \\ Leghorn Pullet, by Michael Wolf$ 

RCCL ~ White Wyandotte Hen, by Rocky & Colton Vess. Reserve ~ White Wyandotte Pullet, by Eric Sutherland.

AOCCL ~ Black Sumatra Hen, by Caleb Daniels. Reserve ~ Black Sumatra Cockerel, by Caleb Daniels.

Featherleg ~ Millie Fleur Belgian D'uccle Hen, by Broken Feather Bantams. Reserve ~ Black Cochin Pullet, by Mike Geis.

**Champion Bantam** ~ Brown Red Modern Cock, by Wade Walker. Reserve Bantam ~ Millie Fleur Belgian D'uccle Hen, by Broken Feather Bantams. Res ABA Bantam ~ White Call Old Duck, by Jim & Patti Zimmerman.

**Turkey Champion** ~ Bronze Old Tom, by Elizabeth Moseley. Reserve ~ Narragansett Old Tom, by Elizabeth Moseley

**Champion Land Fowl** ~ Brown Red Modern Cock, by Wade Walker. Reserve Land Fowl ~ SC Light Brown Leghorn Pullet (out of trio), by Jacob Bates

#### Trios

Champion Trio ~White Calls, by Jim & Patti Zimmerman. Reserve Trio ~ SC Light Brown Leghorns, by Jacob Bates.

#### Waterfowl

Heavy Duck ~ Black Muscovy Old Duck, by Jacob Bates. Reserve ~ Rouen Old Duck, by Larry Dye.

Medium Duck ~ Black Cayuga Old Drake, by Larry Dye. Reserve ~ Black Cayuga Young Drake, by Russell Crevoiserat.

Light Duck ~ Silver Welsh Harlequin Old Duck, by The Farm. Reserve ~ Silver Welsh Harlequin Old Drake, by The Farm.

Bantam Duck ~ White Call Old Duck, by Jim & Patti Zimmerman. Reserve ~ Gray Call Old Duck, by Jim & Patti Zimmerman.

**Champion Duck** ~ White Call Old Duck, by Jim & Patti Zimmerman. Reserve Duck ~ Black Muscovy Old Duck, by Jacob Bates

Heavy Goose ~ Brown African Old Gander, by Jacob Bates. Reserve ~ White Embden Old Goose, by Melinda & Danny



Open Show Grand Champion - Both shows, was a Brown Red Modern Cock, exhibited by Wade Walker.

#### Akehurst.

Medium Goose ~ White Sebastopol Young Gander, by Jim & Patti Zimmerman. Reserve ~ White Sebastopol Young Goose, by Jim & Patti Zimmerman.

Light ~Brown Egyptian Old Goose, by Jacob Bates. Reserve ~Brown China Young Gander, by Jan Burke.

**Champion Goose** ~ Brown African Old Gander, by Jacob Bates. Reserve Goose ~ Brown Egyptian Old Goose, by Jacob Bates.

**Champion Waterfowl** ~ White Call Old Duck, by Jim & Patti Zimmerman. Reserve Waterfowl ~ Black Muscovy Old Duck, by Jacob Bates



#### HOTOPA OPEN SHOW 2

**Show Champion** ~ Brown Red Modern Hen, by Wade Walker. **Reserve Show Champion** ~ White Rock Cockerel, by Mike Geis.

Large Fowl Class Champions

American ~ White Rock Cockerel, by Mike Geis. Reserve ~ White Wyandotte Hen, by Rocky & Colton Vess.

Asiatic ~ Black Cochin Hen, by Jim & Patti Zimmerman. Reserve ~ Black Cochin Pullet (out of trio), by Larry Dye.

English ~ Buff Orpington Hen, by Fred Farthing. Reserve ~ Black Orpington Hen, by Fred Farthing.

Mediterranean ~ SC Dark Brown Leghorn Hen, by Bud Blankenship. Reserve ~ SC White Leghorn Cockerel, by Mike Geis.

Continental ~ Black Copper Marans Cockerel, by Karel Gray. Reserve ~ Black Copper Marans Pullet, by Karel Gray.

AOSB ~ Black Ameraucana Cockerel, by Clifton Redden. Reserve ~ Black Ameraucana Pullet, by Sharon Caywood.

**Champion Large Fowl**  $\sim$  White Rock Cockerel, by Mike Geis. Reserve Large Fowl  $\sim$  SC Dark Brown Leghorn Hen, by Bud Blankenship.

#### Bantam Class Champions

Modern ~ Brown Red Modern Hen, by Wade Walker. Reserve ~ Black Modern Pullet, by Sherydan Walker.

Game ~ Wheaten Old English Hen, by S&E Bantams. Reserve ~Black Old English Cockerel, by Ned Simmons.

SCCL ~ Rhode Island Red Pullet, by Jacob Bates. Reserve ~ White Japanese Hen, by



Reserve Champion OEG - BOTH shows. Black Old English Cockerel, by Ned Simmons.

Broken Feather Bantams.

RCCL ~ White Wyandotte Hen, by Rocky & Colton Vess. Reserve ~ White Wyandotte Pullet, by Eric Sutherland.

 $AOCCL \sim Black$  Sumatra Hen, by Caleb Daniels. Reserve ~ Black Breasted Red Malay Pullet, by Mary Muller.

Featherleg ~ Black Cochin Cock, by Mike Geis. Reserve ~ Buff Brahma Pullet, by Elizabeth Moseley

**Champion Bantam** ~ Brown Red Modern Hen, by Wade Walker. Reserve Bantam ~ Rhode Island Red Pullet, by Jacob Bates

**Turkey Champion** ~ Bronze Old Tom, by Elizabeth Moseley. Reserve ~ Narragansett Old Tom, by Elizabeth Moseley.

**Champion Land Fowl** ~ Brown Red Modern Hen, by Wade Walker. Reserve Land Fowl ~ White Rock Cockerel, by Mike Geis.

#### <u>Trios</u>

Champion Trio ~White Calls, by Jim & Patti Zimmerman. Reserve Trio ~ Brown Red Moderns, Wade Walker.

#### Waterfowl

Heavy Duck ~ Black Muscovy Old Duck, by Jacob Bates. Reserve ~ Rouen Old Duck, by Larry Dye.

Medium Duck ~ Black Cayuga Old Drake, by Larry Dye. Reserve ~ Black Cayuga Young Drake, by Russell Crevoiserat.

Light Duck ~ Khaki Campbell Old Drake, by The Farm. Reserve ~ Silver Welsh Harlequin Old Duck, by The Farm.

Bantam Duck ~ White Call Young Duck, by Wade Collins. Reserve ~ Gray Call Old Duck, by Jim & Patti Zimmerman.

**Champion Duck** ~ Black Muscovy Old Duck, by Jacob Bates. Reserve Duck ~ Black Cayuga Old Drake, by Larry Dye

Heavy Goose ~ Brown African Old Gander, by Jacob Bates. Reserve ~ White Embden Old Goose, by Melinda & Danny Akehurst.



Champion Waterfowl - Show 2 & Reserve Champion Waterfowl - Show 1 ~ Black Muscovy Old Duck, by Jacob Bates.



Champoion SCCL - Show 2 ~ Rhode Island Red Pullet, by Jacob Bates.



Reserve Champion Bantam Duck - Show Two ~ Gray Call Old Duck, by Jim & Patti Zimmerman.



Reserve Champion Medium Duck - BOTH shows: A Black Cayuga Young Drake, by Russell Crevoiserat.

Medium Goose ~ White Sebastopol Young Goose, by Jim & Patti Zimmerman. Reserve ~ White Sebastopol Young Gander, by Jim & Patti Zimmerman.

Light ~Brown China Young Gander, by Jan Burke. Reserve ~ Brown Egyptian Old Goose, by Jacob Bates.

**Champion Goose**  $\sim$  Brown African Old Gander, by Jacob Bates. Reserve Goose  $\sim$ White Sebastopol Young Goose, by Jim & Patti Zimmerman.

Champion Waterfowl ~ Black Muscovy

Old Duck, by Jacob Bates. Reserve Waterfowl ~ Black Cayuga Old Drake, by Larry Dye

#### HOTOPA JUNIOR SHOW 1

**Junior Show Champion** ~ White Leghorn Bantam Cockerel, by Trenton Pratt. Reserve Show Champion ~ Brown African Old Gander, by Dodge Cowart.

#### Junior Large Fowl Class Champions

American ~ New Hampshire Red Pullet, by Tommy Bailey. Reserve ~ Blue Laced Red Wyandotte Pullet, Ariel Newby.

Asiatic ~ Black Langshan Pullet, Tommy Bailey. Reserve ~Blue Cochin Hen, by Tommy Bailey.

 $\label{eq:english} English \sim Black \mbox{ Orpington Hen, by Trenton Pratt. No Reserve.}$ 

Mediterranean ~ SC Light Brown Leghorn Cockerel, by Annie Beasley. Reserve ~SC Light Brown Leghorn Hen, by Will Bryles.

Continental ~White Crested Blue Polish Hen, by Dodge Cowart. Reserve ~ White Crested Black Polish Hen, by Dodge Cowart.

**Champion Jr Large Fowl**  $\sim$  Black Orpington Hen, by Trenton Pratt. Reserve Large Fowl  $\sim$  New Hampshire Red Pullet, by Tommy Bailey.

#### **Junior Bantam Class Champions**

Modern ~ Birchen Modern Pullet, by Sherydan Walker. Reserve ~ Brown Red Modern Pullet, by Sherydan Walker.

OE Game ~ Brown Red Old English Game Cockerel, by Dodge Cowart. Reserve ~ Black Old English Game Hen, by William Silvey.

SCCL ~ White Leghorn Bantam Cockerel, by Trenton Pratt. Reserve ~ Rhode Island Red Cockerel, by Alexis Daniels.

RCCL ~ White Wyandotte Pullet, by Dodge Cowart. Reserve ~ Black Rosecomb Pullet, by Trenton Pratt.

AOCCL ~ White Crested Black Polish Pullet, by Dodge Cowart. Reserve ~ Dark Cornish Hen, by Will Bryles.

Featherleg ~ Black Cochin Cock, by Will Bryles. Reserve ~ Bearded Black Silkie Hen, by Jordan Daniels.

**Champion Jr Bantam** ~ White Leghorn Bantam Cockerel, by Trenton Pratt. Reserve Bantam ~ Black Cochin Cock, by Will Bryles.

#### Junior Waterfowl Class Champions

Heavy Duck ~ White Muscovy Old Duck, by Will Bryles. Reserve ~ White Muscovy Old Duck, by Will Bryles.

Bantam Duck  $\sim$  White Call Young Duck, by Jordan Daniels. Reserve  $\sim$  White Call Old

Drake, by Alexis Daniels.

Heavy Goose ~ Brown African Old Gander, by Dodge Cowart.

Champion Waterfowl ~ Brown African Old Gander, by Dodge Cowart. Reserve Waterfowl ~ White Call Young Duck, by Jordan Daniels.

#### -----

#### HOTOPA JUNIOR SHOW 2

**Junior Show Champion** ~ Black Breasted Red Old English Game Bantam, by William Silvey. Reserve Show Champion ~ White Crested Black Polish Pullet, by Dodge Cowart.

#### Junior Large Fowl Class Champions

American ~ New Hampshire Red Pullet, by Tommy Bailey. Reserve ~ New Hampshire Red Cockerel, by Tommy Bailey.

Asiatic ~ Black Langshan Pullet, Trenton Pratt. Reserve ~Black Langshan Hen, by Dodge Cowart.

English ~ Black Orpington Hen, by Trenton Pratt. No Reserve.

Mediterranean ~ SC Light Brown Leghorn Cockerel, by Annie Beasley. Reserve ~SC Light Brown Leghorn Pullet, by Annie Beasley.

Continental ~White Crested Black Polish Pullet, by Dodge Cowart. Reserve ~ White Crested Black Polish Pullet (out of Trio), by Dodge Cowart.

Junior Champion Large Fowl ~ White Crested Black Polish Pullet, by Dodge Cowart. Reserve Large Fowl ~ New Hampshire Red Pullet, by Tommy Bailey.

#### **Junior Bantam Class Champions**

Modern ~ Birchen Modern Pullet, by Sherydan Walker. Reserve ~ Black Breasted Red Modern Pullet, by Sherydan Walker.

Game ~ Black Breasted Red Old English Game Cock, by William Silvey. Reserve ~ Black Breasted Red Old English Game Hen (out of Trio), by Dodge Cowart.

SCCL ~ White Leghorn Bantam Cock, by Trenton Pratt. Reserve ~ Light Brown Leghorn Pullet, by Dodge Cowart

RCCL ~ Black Rosecomb Cock, by Haley Pitts. Reserve ~ White Wyandotte Pullet, by Dodge Cowart

AOCCL ~ Dark Cornish Pullet, by Trenton Pratt. Reserve ~ White Crested Black Polish Pullet, by Dodge Cowart

Featherleg ~ Black Cochin Cock, by Will Bryles. Reserve ~ Black Cochin Hen, by Will Bryles



Reserve Show Champion - Junior Show 2 - White Crested Black Polish Pullet shown by Dodge Cowart .

**Champion Bantam** ~ Black Breasted Red Old English Game, by William Silvey. Reserve Bantam ~ Black Rosecomb Cock, by Haley Pitts

#### Waterfowl

Heavy Duck ~ White Muscovy Old Duck, by Will Bryles. Reserve ~ White Muscovy Old Duck, by Will Bryles.

Bantam Duck ~ White Call Young Duck, by Jordan Daniels. Reserve ~ Gray Call Young Duck, by Alexis Daniels

Heavy Goose ~ Brown African Old Gander, by Dodge Cowart.

**Junior Champion Waterfowl** ~ White Call Young Duck, by Jordan Daniels. Reserve Waterfowl ~ Brown African Old Gander, by Dodge Cowart.



Champion Goose ~ BOTH Shows - Brown African Old Gander, by Jacob Bates.

## More 2013 Show Results ... Gulf South Fall Classic

Baton Rouge, Louisiana November 9, 2013

Congratulations to Angela Tuttle for winning Champion Large Fowl in the Gulf South Fall Classic (Junior Show) with a Black Araucana Pullet!

. . . And for winning Champion Large Fowl at the Pelican State Classic, Haynesville, Louisiana (APA State Meet) with a Black Araucana Pullet!

## **Best of Breed** BOTH Shows Bantam BB Red Araucana Pullet

&

Reserve of Breed BOTH shows Golden Duckwing Araucana Cockerel (Latge Fowl)

&



Reserve Champion Large Fowl Show 2 Champion AOSB BOTH shows Black Araucana Pullet



Large Fowl Araucana in Black, Black Breasted Red, Golden Duckwing, Silver Duckwing & White Ann Charles, Winnfield, Louisiana • contact@SkyBlueEgg.com • (318) 209-9802 (ly msg)

The Expression of Autosomal Phec	omelanin (Aph)
and the Inhibitor of Autosomal P	heomelanin
Reeder · Brian Reeder (Aph ) · When in the preser Brian Reeder · Brian Reeder · Brian Reeder · Brian Reeder · B	
Reder Columbian (Co) and Dark Brown (Db	

#### Part 3 By Brian Reeder

In my last two articles I have discussed Autosomal Pheomelanin (Aph) and the Inhibitor of Autosomal Pheomelanin (Aph<sup>-</sup>I) and their main interaction genes (September 2012) as well as the effects of both factors on the five most commonly encountered alleles of the e-locus (October 2012). This month, we will look at the last major (known) genes that interact with Aph and Aph<sup>-</sup>I: Columbian (Co) and Dark Brown (Db – aka 'Ginger').

Both of these factors are commonly called 'eumelanin restrictors' in the published literature on poultry genetics. I tend to refer to them as 'pheomelanic extenders', which is for all intents and purposes the same thing. The intent of either term being that these factors restrict eumelanin (black pigment) in the breast of the male, or extend pheomelanin (red/gold/silver pigment) into the breast of the male. However, restriction/extension is not the only function of these two genes.

Another major function of these genes is that they interact with Pattern gene (Pg) and Melanotic (Ml) to create the most widely known and beautiful patterns of exhibition and landrace poultry; namely autosomal barring, spangling (the real one, not mottling) and lacing. Dark brown (Db) is in fact linked to Pg and Ml as part of a fairly tight linkage group. Co is not linked with this group, yet works with these genes to create a unique expression of patterning (lacing).

When Db is found with only Pg, we see the pattern known as autosomal barring, as seen in campiness and "penciled" Hamburg. When Db and Pg are also found with Ml, we see spangling as in the Spangled Hamburgs. When Co is found with Pg, there is very little pattern, as without Ml, Co overpowers and washes out Pg. When Ml is then added, we see lacing. The two e-alleles where lacing is commonly seen are eb (brown) and ER (birchen). On the e-allele eb, lacing can occur with only Co/Pg/Ml, but on ER, Db is also required, as Co without Db on ER is not strong enough to restrict the high levels of eumelanin found on ER. Db, however, does restrict the eumelanin of ER and is thus required to create lacing on the birchen background allele. These are not, however, the only genes that Co and Db interact with. Co and Db also interact with Aph and Aph<sup>A</sup>I and their other interaction genes (s+/S, Mh, Di, ig, etc.)

The interactions of Co and Db with Aph and Aph<sup>A</sup>I are very fascinating. In short, Co interacts most strongly with sex-linked pheomelanin (s+ and/or S – the s-locus alleles), while Db interacts most strongly with Autosomal pheomelanin. However, we cannot leave it there, as there is more to these interactions than that one sentence can sum up.

First, let's look at Co. Columbian, as stated above, interacts most strongly with sexlinked pheomelanin, and it is sex-linked pheomelanin that Co extends into the breast and body of both sexes on all the e-alleles it effects (e+, eb and eWh, but ER ONLY when Db is present, and E not at all). Regardless of whether we see Aph or Aph^I, it is the sexlinked pheomelanin that Co extends into the typically eumelanic areas. On red (s+) birds, it is very easy to see on the males. An example is some lines of Buff Brahma in which the males show a shoulder and top of head/ around face/outer hackle edge much darker than the rest of the body, but the breast is as light, if not lighter, than the lower hackle. This means that even though Aph and Mh are present, the presence of Co (without Db) does not allow them to effect the breast. It is even easier to see in silver (S) examples.

We often see silver Columbian males that have a clean, snow white breast, yet the hackle, saddle and shoulder will be cream/ yellow – 'brassy'. The yellowing of these areas is the result of the presence of Aph, yet there is no effect on the breast, showing that Columbian extends sex-linked pheomelanin into the breast of these birds and completely restricts all expression of Aph on this area. A further example is that when Mahogany is present on a silver Columbian bird that has Aph instead of Aph<sup>A</sup>I, the result is a rooster with a clean white breast, yellow hackle and saddle and a Mahogany shoulder. Columbian thus restricts Aph from the breast, while extending sex-linked pheomelanin into the breast of the male.

The most desirable Silver Columbians are those that are homozygous for Aph^I, and have no Mahogany or other red intensifiers, as these will be a clean white silver. Further, when such genes as Dilute (Di) and/or cream (ig) are also present on these Aph^I silver Columbians, as we have discussed in previous articles on obtaining clean white silver plumage, the effect is magnified and we see none of the brassiness that even some good, clean lines show when exposed to sunlight.

However, this is not the end of the story for Columbian, because Columbian is often found with Db, and Db changes the game a bit. Before we look at the interaction of Db and Co, let us discuss Db.

Db is a very interesting gene and may actually be a major gene with one or more modifier genes, some of which may be linked, interacting to make what we think of as the typical Db expression of pheomelanic extension in both sexes. Dark brown is most commonly known from varieties such as ginger red, where it creates a warm tan-orange tone. However, Db can make other tones, depending on its interactions with such genes as Di or Mh. With Mh saturation, Db creates the typical Rhode Island Red phenotype and with the addition of one or more of the recessive black complex of factors, Db creates the exhibition form of Rhode Island Reds that might more appropriately be called "Rhode Island Near-Blacks".

Dark Brown extends Autosomal pheomelanin into the breast area (as Co does with the s-locus alleles) and interacts most strongly with Aph/Aph^I. While Db does not extend the s-locus alleles, it does interact with sex-linked pheomelanin by changing the tone of  $s^+$  to a tan-orange, especially when Di is present and Mh isn't present.

We can clearly see the effects of Db extending Aph (and by proxy Mh) into the breast, even when silver is present, in such varieties as the Red Shouldered Yokohama or some of the new color varieties of Serama known by various food-names (with no reference to their actual genetic components). There are very few standard varieties in the US that encompass Silver, Aph, Db and Mh. The Red Shouldered Yokohama being the only one I can easily think of (though this one is more complex than the simple S, Aph, Db, Mh combination discussed), but such combinations are seen in the standards of other countries and further, we often see this combination occurring in various landrace breeds (such as the Serama) as well as invarious crossed birds where the color is marveled at as though it were some new spontaneous mutation (it isn't!).

In these combinations, male birds that are homozygous for silver (on e+, eb, eWh or ER), but that have Aph (and no Aph^I), along with Db and Mh show a dark red breast, back edge of the lower wing feathers, shoulder and back, but the hackles, saddles and main wing feathers (the "duckwing" triangle) are cream to pale yellow. The females will vary a great deal more than the males depending on the e-allele, but will express red in the body with silver/cream/pale yellow hackles with exact distributions based on their respective e-allele. These phenotypes are only possible due to Db extending Aph and Mh into the breast/ body of these birds. Since Columbian does not extend Aph into the breast, such phenotypes cannot be created using Co alone.

When Db occurs with S and Aph without Mh, the result is a bird that is entirely pale

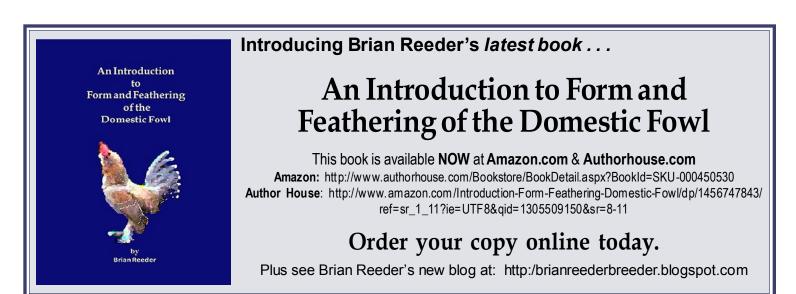
cream to light yellow throughout the body and hackles in both sexes, while the same combination but with s+ instead of S and ig will create a nearly identical phenotype. Db with s+, Aph, and Di without Mh creates the classic 'Ginger Red' phenotype. Add Mh to this and you get a slightly darker version of 'Ginger Red' that is more red and less tan or pumpkin. When there is Aph, Mh and no Di on red, we see the color of a typical Rhode Island Red and when recessive melanizers are added to that, we see the near black phenotype of the exhibition RIR. When Db occurs with Aph<sup>A</sup>I and S, we get a clean 'Silver Ginger', and the more dilution genes such as Di or ig that we add, the cleaner and whiter that silver will be. Without the diluters, S and Aph'I with Db will tend to be slightly brassy, but not the pale yellow of the same version with Aph instead of Aph^I.

Now to make things even more complicated and confusing. Co and Db can interact. There is not just one effect. The first effect one will note is that in regards to Pattern gene, Co overpowers Db and so when Co and Db are combined with Ml and Pg, the resulting pattern is a lace. Co and Db on the same bird with Aph but without Mh allows Co to have the greater effect on the tone of the pheomelanin, but with Aph and Mh, Db has the stronger effect and allows Mh to saturate the pheomelanin in a manner that Co alone would not allow. This can be seen in such varieties as black laced red (as opposed to black laced gold or "golden laced"), white laced red and blue laced red where Co is clearly present due to the laced pattern, but the pheomelanin is much darker than one would typically expect from Co alone. In that instance, Db allows Mh to extend into the pheomelanically extended areas to create the dark red visual effect. Some of the medium red lines of production RIR also have Columbian along with Mh and Db, though the show lines and darker production lines do not seem to have Co.

In the golden-laced varieties, Dilute (Di) plays a major role in lightening the tone to the bay color we expect. My tests show that all golden-laced birds (Sebright, Wyandotte and Polish) carry both Co and Db. Even when Mh and Aph are present in these cases, Co interacts with Di to allow the pheomelanin to be diluted to the golden tone, overpowering Mh and Aph and not allowing the expression of mahogany in the pheomelanin, except for partial expression on the male bird's shoulder and the upper hackle/head of both sexes.

When S is present instead of s+, along with Co and Db, and Aph, we see brassy silver laced with the palest area being the pheomelanin of the breast, while the rest of the pheomelanic areas are a cream to pale yellow. To secure the cleanest white in silver laced varieties, Aph^I must be present and homozygous, whether Db is present or not. In instances where Mahogany and Aph are present on silver laced birds with both Co and Db, Mahogany is restricted and still does not influence the breast, as Co interacts with the sex-linked Silver (S) and has the greater influence, restricting Aph and Mahogany. If Aph<sup>A</sup>I is substituted for Aph in this last case, Mahogany does not express at all, as Aph is restricted and Mahogany requires Aph as a platform to express. The only effect of Mahogany in such an instance may be one or two red feathers in the shoulder of the male and a slightly darker brassy tone to the hackles and saddles, especially at the top of the head.

As you can see, the interactions of Aph and Aph'I with Db and Co are very complex and I hope my attempt here to explain some of these interactions has not caused you even



more confusion. In the future, I hope to undertake a much more detailed description of these interactions, but for now, and the sake of brevity in an article, I hope this will give you a good point to begin to understand the many phenotypes that can emerge when dealing with the combination of many genes.

It is important to remember, also, that when dealing with heterozygotes, the visual expressions can be variable. To fully understand the results of various combinations, we must see them as homozygotes. However, most breeders out there who encounter such combinations will likely be seeing heterozygosity at various levels and this can make the expressions even harder to judge.

While the basic premise of Autosomal Pheomelanin and the Inhibitor of Autosomal Pheomelanin are fairly simple concepts and in practice are simple to recognize and work with, the fact that there are potentially many interaction genes means that this simple concept of Aph and Aph^I can seem very complicated and overwhelming. It is true that a multigene recombinant phenotype can be very hard to judge, especially when there is high heterozygosity at many alleles, but the most basic aspect, that of Aph and Aph^I, can be summed up very easily. All domestic fowl have Aph, just as all have sex-linked pheomelanin and eumelanin. In general, those birds with one dose of Aph'I will only show partial expression of Aph, while only those birds with homozygosity for Aph<sup>A</sup>I will not show any visual expression of Aph. The important thing to remember is that the expression of Aph will vary depending on the dosage effect of Aph^I and the other (potentially many) genes that are interacting with both Aph and Aph^I. It is these potential interactions that make this a complicated and often confusing subject.

## 2013 OEG Bantam Bonanza November 9, 2013 Atoka, Oklahoma

Results by Greg Garison (512 Entries) Judge: Larry Denny

#### Top 5 Old English Game:

- 1. Crele Hen Brad Richardson
- 2. White Pullet Keith Thomas
- 3. BB Red Cockerel Jason Copass
- 4. Wheaten Cockerel Brad Richardson
- 5. Blue Red Cockerel Jerry Braziel Jr.

#### Best NRV:

Red Quill P S&E Bantams Champion Display:

Black OEG: Jason Copass Reserve Display:

BB Red OEG: Jason Copass <u>Best and Reserve of Varieties:</u> BV Birchen K: Burkhart Bantams RV Birchen P: Burkhart Bantams BV Black H: Jason Copass RV Black K: Jason Copass BB Golden K: Christian Owen BV BB Red K: Jason Copass RV BB Red K: Jason Copass



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BV BTB P. Delbert Jenkins



### Gulf South Fall Classic Baton Rouge, Louisiana November 9, 2013 ~ Show Results ~ Results by Rhonda Silva Photos by Ann Charles

#### **Show 1: Blue Card Results**

(Judged by Pat Malone and James Cooper)

#### LARGE FOWL:

Champion American: Rhode Island Red SC Cock- Owned by Matt Ulrich. Res. Champ Amer: White Plymouth Rock Pullet - Owned by Matt Ulrich.

Champion Asiatic: Blue Cochin Pullet -Owned by Sherri Humphries. Res. Champ Asiatic: Blue Cochin Pullet - Owned by Sherri Humphries.

Champion English: Black Australorp Cockerel - Owned by Matt Ulrich. Res. Champ. English: Buff Orpinton Cockerel -Owned by Matt Ulrich.

Champion Mediterranean: While Leghorn Hen - Owned by Jonathan Peters. No Reserve Champion Mediterranean.

Champion Continental: Black Copper Marans Pullet - Owned by Junior Holden. Res. Champ Cont: Wheaten Marans - Owned by Rodney Reeves.

Champion AOSB: Black Araucana Pullet -Owned by Ann Charles. Res. Champ AOSB: Black Ameraucana Pullet - Owned by Aaron Hickson

**Champion LARGE FOWL**: Black Australorp - Owned by Matt Ulrich. Reserve Champ Lg Fowl: Rhode Island Red SC -Owned by Matt Ulrich

#### **BANTAMS:**

Champion Modern Game: BB Red Cockerel - Owned by Bob & Claudia Choate. Res Champion Modern: BB Red Cockerel - Owned by Bob & Claudia Choat.

Champion Old English: BB Red Cockerel - Owned by Dwight Bordere. Res. Champ Old English: Black Cockerel - Owned by Bobby Durr.

Champion SCCL: White Plymouth Rock Pullet - Owned by Jerry McCarty. Res Champ SCCL: White Plymouth Rock Cockerel -Owned by Jerry McCarty.

Champion RCCL: White Wyandotte pullet - Owned by Jerry McCarty. Res. Champ RCCL: Gold Sebright -Owned by Thomas Bell.

Champion AOCCL: Dark Cornish Hen -Owned by LF DeRouen. Res. Champ AOCCLB: Dark Cornish Cockerel - Owned by Jerry McCarty.

Champion Feather Leg: Bearded White Silkie - Owned by Sherri Humphries. Res. Champ Feather Leg: White Cochin Pullet -Owned by Sheri Humphries.

**Champion Bantam:** White Plymouth Rock Pullet- Owned by Jerry McCarty. Res. Champ Bantam: Bearded White Silkie -Owned by Sherri Humprhies.

#### WATERFOWL:

Champion Bantam Duck: Grey Call Old Duck - Owned by Nadia Jarreau. Res. Champ Bantam Duck: Black East Indie - Owned by Bob & Claudia Choate.

Champion LW Duck: Welsh Harlequin Young Drake - Owned by Rhonda Silva. Res. Champ LW Duck: Welsh Harlequin Young Drake - Owned by Rhonda Silva.

Champion MW Duck - Buff Young Duck -Owned by Doug Akers. Res. Champ Med Duck - Buff Old Duck - Owned by Doug Akers.

Champion HW Duck - Silver Appleyard Young Drake - Owned by Rhonda Silva. No Reserve Champion HW Duck.

Champion MW Goose: Buff Saddleback Pomeranian OGO- Owned by Rhonda Silva. Res. MW Goose: Buff Saddleback Pomeranian YGA - Owned by Rhonda Silva.

**Champion Waterfowl**: Grey Call Old Duck - Owned by Nadia Jarreau. Reserve Champion Waterfowl: Black East Indies-Owned by Bob & Claudia Choate

**Champion Turkey**: Beltsville Small White Young Hen - Owned by Rhonda Silva.

------

**Grand Champion of Show 1**: White Rock Pullet by Jerry McCarty. Reserve Grand Champ Show 1: Black Australorp by Matt Ulrich



Grand Champion of Show 1 and Champion SCCL of Show 2 was a White Rock Pullet exhibited by Jerry McCarty.



Show 1: Res. Grand Champion of Show & Champion English in Show 2 - Black Australorp cockerel -Owned by Matt Ulrich.



Show 1: Champion AOCCL & Show 2: Reserve Ch. AOCCL - Dark Cornish Hen - Owned by LF DeRouen.



### Gulf South Fall Classic Baton Rouge, Louisiana November 9, 2013 ~ Show Results ~ Results by Rhonda Silva Photos by Ann Charles

#### Show 2: Yellow Card Results

(Judged by Steve Jones and Chris Hawes)

#### LARGE FOWL:

Champion American: Rhode Island Red SC Cock- Owned by Matt Ulrich. Res. Champ Amer: Silver Laced Wyandotte Hen - Owned by Matt Ulrich.

Champion Asiatic: Blue Cochin Pullet -Owned by Sherri Humphries. Res. Champ Asiatic: Blue Cochin Pullet - Owned by Sherri Humphries.

Champion English: Black Australorp Cockerel - Owned by Matt Ulrich. Res. Champ. English: Black Australorp Pullet - Owned by Matt Ulrich

Champion Mediterranean: While Leghorn Hen - Owned by Jonathan Peters. No Reserve Champion Mediterranean.

Champion Continental: Black Copper Marans Pullet - Owned by Junior Holden. Res. Champ Cont: Welsummer Pullet -Owned by Doug Akers.

Champion AOSB: Black Araucana Pullet -Owned by Ann Charles. Res. Champ AOSB: Black Sumatra - Owned by Doug Akers.

**Champion LARGE FOWL**: Rhode Island Red Cock - Owned by Matt Ulrich. Reserve Champ Large Fowl: Black Araucana Pullet -Owned by Ann Charles

#### **BANTAMS:**

Champion Modern Game: BB Red Cockerel - Owned by Roger West. Res Champion Modern: Lemon Blue Hen - Owned by Bob & Claudia Choate.

Champion Old English: Black Cockerel -

Owned by Kasey Smith. Res. Champ Old Engl: White Hen - Owned by Irvin Fayard.

Champion SCCL: White Plymouth Rock Pullet - Owned by Jerry McCarty. Res Champ SCCL: Lt. Brown Dutch - Owned by Johnny Sprouse.

Champion RCCL: White Wyandotte pullet - Owned by Jerry McCarty. Res. Champ RCCL: Gold Sebright -Owned by Thomas Bell.

Champion AOCCL: Dark Cornish Cockerel - Owned by Jerry McCarty. Res. Champ AOCCLB: Dark Cornish Pullet - Owned by LF DeRouen.

Champion Feather Leg: Bearded White Silkie - Owned by Sherri Humphries. Res. Champ Feather Leg: Bearded Black Silkie -Owned by Sheri Humphries.

**Champion Bantam:** Black Old English Game - Owned by Kasey Smith. Res. Champ Bantam: Bearded White Silkie - Owned by Sherri Humphries.

#### WATERFOWL:

Champion Bantam Duck: Black East Indie - Owned by Bob & Claudia Choate. Res. Champ Bantam Duck: Grey Call Old Duck -Owned by Nadia Jarreau.

Champion LW Duck: Welsh Harlequin Young Drake - Owned by Rhonda Silva. Res. Champ LW Duck: Welsh Harlequin Young Drake - Owned by Rhonda Silva.

Champion MW Duck - Buff Young Duck -Owned by Doug Akers. Res. Champ Med Duck - Buff Old Duck - Owned by Doug Akers.

Champion HW Duck - Silver Appleyard Young Drake - Owned by Rhonda Silva. No Reserve Champion HW Duck.

Champion MW Goose: Buff Saddleback Pomeranian OGO- Owned by Rhonda Silva. Res. MW Goose: Buff Saddleback Pomeranian YGA - Owned by Rhonda Silva

**Champion Waterfowl**: Grey Call Old Duck - Owned by Nadia Jarreau. Reserve Champion Waterfowl: Black East Indies-Owned by Bob & Claudia Choate.

Champion Turkey: Beltsville Small White Young Hen - Owned by Rhonda Silva.

**Grand Champion of Show 2**: Black OEGB by Kasey Smith. Res. Grand Champ: Rhode Island Red by Matt Ulrich.



Grand Champion of Show 2: Black OEGB Cockerel exhibited by Kasey Smith



Show 2: Champion LARGE FOWL& Champion American BOTH Shows - a Rhode Island Red Cock -Owned by Matt Ulrich.



Show 2 - Reserve Champion Large Fowl. BOTH Shows: Champion AOSB - Black Araucana Pullet -Owned by Ann Charles



Show 1: Champion OEG, BB Red Cockerel - owned by Dwight Bordere.



Show 1: Reserve Champion Bantam. BOTH shows: Champion Feather Leg: Bearded White Silkie - Owned by Sherri Humphries.



Show 2: Champion AOCCL & Show 1: Reserve Champion AOCCL - Dark Cornish Cockerel - Owned by Jerry McCarty.



## Gulf South Fall Classic ~ Junior Show Results ~

#### JR LARGE FOWL:

American Class Champion: New Hampshire Pullet by Felicia Silva. Res. American: Plymouth Barred Rock Pullet by Felicia Silva

English Class Champion: Black Orpington Pullet by Felicia Silva. Res. English: White Laced Red Pullet by Felicia Silva.

Champion AOSB: Black Araucana Pullet by Angela Tuttle. Res. All Other Standard: Naked Neck by Logan Scafidel.

**Junior Champion Large Fowl**: Black Araucana pullet by Angela Tuttle. Reserve Champ LF: New Hampshire pullet by Felicia Silva.

Champion OEG: Blue Wheaten Hen by Cody Hanna.

SCCLB Champion: Silver Penciled Plymouth Rock Cockerel by Tre Tuttle. SCCLB Reserve: Rhode Island Red by Logan Scafidel.

RCCLB Champion: White Wyandotte Pullet by Cody Hanna. RCCLB Reserve: Silver Sebright Pullet by Malaki "Ki" Miller.

AOCCL Champion: Dark Cornish Cockerel by Felicia Silva. AOCCLB Reserve: White Cornish Pullet by Felicia Silva.

Champion Featherleg: White Sizzle Cochin by Dylan Barrow. Reserve Feather Leg: Black Cochin by Dylan Barrow.

**Junior Champion Bantam:** Silver Penciled Plymouth Rock Cockerel by Tre Tuttle. Res. Champ Bantam - Blue Wheaten OEGB by Cody Hanna.

LW Duck Champion: Silver Welsh Harlequin Young Duck by Felicia Silva. Res. LW Duck: (AOV) Gold Welsh Harlequin Young Duck by Felicia Silva.

Bantam Duck Champion: Grey Call Young



Junior Show Reserve Grand Champion: Blue Wheaten OEG Hen shown by Cody Hanna



Junior Show Grand Champion and Ch. Bantam : Silver Penciled Pymouth Rock shown by Tre Tuttle.



Junior Show - Champion Large Fowl: Black Araucana pullet exhibited by Angela Tuttle.

Duck by Brady Jarreau. Res. Bantam Duck: Grey Call Young Drake by Brady Jarreau.

Champion HW Duck: Silver Appleyard Young Duck by Felicia Silva. Res. Champion HW Duck: Pekin Hen by Felicia Silva.

Champion Goose: Brown African Gander by Abigail Mitchell. Champion Turkey: Narragansett Hen by Felicia Silva.

Junior Champion Waterfowl: Grey Call Young Duck by Brady Jarreau. Res. Champ Waterfowl: Silver Welsh Harlequin by Felicia Silva

**Junior Show Grand Champion:** Silver Penciled Pymouth Rock by Tre Tuttle. Jr Reserve Champion: Blue Wheaten OEGB by Cody Hanna



















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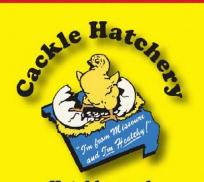
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American Sumatra Association, http:// sumatraassociation.org/ \$18/2yrs; \$25/3yrs. Doug Akers, 300 S. 400 W., Lebanon, IN 46052, em ail: dakers@purdue.edu (12-13)

American Sussex Association, Dues: \$10 or \$15. Mail to: 16813 Bridgeview Rd., Madill, OK 73446-8448. Website: americansussexbreeders.webs.com, americansussexassociation@yahoo.com, asamembership@ymail.com. (06-13)

National Call Breeders of America: http:// www.callducks.org, Secretary: Dennis Fuller, email: wapsiwaterfowl@aol.com, 319-334-3497, Mail Memberships to: NCBA c/o Steve Jones, 9677 Butler Lane, Poetry, TX 75160 (12-13)

National Jersey Giant Club: Secretary: Robert Vaughn, 28143 CR 4, Pequot Lakes, MN 56472, http://nationaljerseygiantclub.com (12-12)

Rhode Island Red Club Of America: http:// www.showbirdbid.com/joomla/redclub, Secretary: Frank Harris, 15483 Coatesville Rd., Beaverdam, VA 23015, email: fbharris@earthlink.net , 804-883-5682 (12-12)

**United Orpington Club**: http://www. unitedorpingtonclub.com, Secretary: Christina Korfus, PO Box 681, Cle Elum, WA. 98922, email: korfuskluckers@aol.com, 509-607-0405 (12-12) Check box above for this size ad.

1 column by 3 inches. No extra charge for small color picture. Price: **\$20** 



Check box above for this size ad.

1 column by 4 inches. No extra charge for color picture.

Price: **\$25** 

Phone: (318) 209-9802

Checkbox for this size ad.

This is 2 columns by 4 inches. There are no extra charges for a color picture. Win ads, poultry for sale, upcoming shows, breed clubs, and all commercial advertising is welcomed. This size ad with a color picture is just **\$50** for one run.

Special One-Year Packages: Any ad run for a full year, with only minor text changes throughout the year, PRE-PAID in full, is 50% off the single insertion rate. <u>Example:</u> An ad this size, run for one year (12 issues) is only \$300 (1/2 the regular price). And NO extra charge for color!

Special 3 month Packages: Any ad run for 3 months, with only minor text changes throughout that time, PRE-PAID in full, is 25% off the single insertion rate.
<u>Example:</u> A 2 column by 4 inch ad package run for 3 issues (see ad size above) is just \$112 if pre-paid. (a \$38 savings). This is ideal for clubs advertising their shows.

Print your ad copy below: (or email: contact@SkyBlueEgg.com)

Show Name:

Make checks payable to: Exhibition Poultry Magazine® Mail to: E. P., Ann Charles, P. O. Box 1027, Winnfield, LA 71483

Clearly print your email address below if you want a proof of your ad:

## Merry Christmas

... and a Happy New Year!